Aldous Leonard Huxley collection
018.AH
Finding aid prepared by Julia Pope

This finding aid was produced using the Archivists' Toolkit
June 27, 2012
Describing Archives: A Content Standard
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## Summary Information

<table>
<thead>
<tr>
<th>Repository</th>
<th>Eastern Michigan University Archives</th>
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<tbody>
<tr>
<td>Creator - Author</td>
<td>Huxley, Aldous Leonard</td>
</tr>
<tr>
<td>Creator</td>
<td>Huxley, Laura Archera</td>
</tr>
<tr>
<td>Creator - Artist</td>
<td>Thurber, James</td>
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<tr>
<td>Title</td>
<td>Aldous Leonard Huxley collection</td>
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<tr>
<td>Date [inclusive]</td>
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</tr>
<tr>
<td>Extent</td>
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<td>Language</td>
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**Language of Materials note** All records are in English unless otherwise noted.

**Abstract**

Publications, reviews, and biographical material of Aldous Leonard Huxley (1894-1963), British author, intellectual, and mystic, best known for his works *Brave New World* and *The Doors of Perception*. The collection includes published articles and essays by Huxley, reviews and commentary on his works, biographical material on his life, a small amount of correspondence, and information concerning the donation of the materials to EMU by David Maxfield in 1984 and the subsequent exhibit held at the library.
Please cite materials from the University Archives in the following manner: Item. Collection Title. Eastern Michigan University Archives.
Biographical note

Aldous Leonard Huxley (1894-1963) was an English writer and intellectual best known for his novels, including *Brave New World* (1931), but he also wrote essays, short stories, stage and screenplays, and poetry. He was also well known as a mystic, associated with the Vedanta movement, and an advocate of the use of psychedelic drugs, on which subject he wrote *The Doors of Perception* (1954). Huxley was educated at Eton and Balliol College, Oxford, where he suffered an illness that left him nearly blind for two years, and weakened his sight permanently. He was married first to Maria Nys, with whom he had a son, Matthew, and after her death in 1955 to Laura Archera. Huxley spent the later part of his life in the United States, living in California after 1937, although he never became a US citizen due to his pacifism.

Scope and contents

The Aldous Leonard Huxley collection is an assortment of material related to the career and life of author Aldous Huxley (1894-1963). It includes publications by Huxley, including all of his columns in the *Chicago Herald and Examiner* from 1931-1935, biographical material, reviews and commentary on his works, dust jackets for various books by and about Huxley, and correspondence with David Maxfield, the donor of the collection.

Specific publications by Huxley included in the collection are as follows:


Arrangement of materials
The collection is arranged into three series: 1. Published material, including both works by Huxley and reviews and commentary related to his works, and biographical material about him; 2. Dust jackets, a collection of dust jackets from works by and about Huxley; 3. Maxfield correspondence and donation, including a letter from Huxley to David Maxfield in response to a question, and material related to Maxfield's donation of the collection to EMU in 1984 and the subsequent library exhibit.

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Administrative Information

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Publication Information

Eastern Michigan University Archives 2012 June 13

Conditions Governing Access note

Researchers are asked to request materials 24 hours prior to visiting the the University Archives.

Immediate Source of Acquisition note


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Controlled Access Headings

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Corporate Name(s)

- Chicago Herald and Examiner.

Genre(s)

- Books--Reviews

Personal Name(s)
• Maxfield, David K.

Subject(s)

• Authors
• Authors, English
• Authors--20th century--Biography
• Eastern Michigan University
• Huxley, Aldous, 1894-1963
• Literature--History and criticism
• Literature.
• Psychotropic drugs
## Collection Inventory

### Published Material

**Publications by Aldous Huxley 1931-1958**

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**Chicago Herald & Examiner columns 1931-1935**

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**Reviews, commentaries, and biographical material 1923-1977**

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**Dust jackets**
Maxfield correspondence and donation

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